

Ceci Moss

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EDUCATION

- 08/08-Present **New York University** (New York, NY) MA and PhD Track
Comparative Literature – Focus on Contemporary Art, Technology and Critical Theory
- 09/00-05/05 **University of California, Berkeley** (Berkeley, CA) Bachelor of Arts
Graduated Phi Beta Kappa. History and Sociology double major.
- Spring, 2005 Awarded History Department Honors Grant for a research trip to the Georges Bataille and Colette Peignot archives at the Bibliothèque Nationale in Paris, France.
- 09/03-05/04 **Université Sorbonne Nouvelle, Paris III/Centre parisien d'études critiques** (Paris, France)
Critical Theory/French Cultural Studies with an emphasis on philosophy, art and aesthetics.

WORK EXPERIENCE

- Spring 2012 **New York University, Department of Comparative Literature** *Adjunct Instructor*
Teach two sections for the undergraduate course “Introduction to Comparative Literature: Necessary Fictions” taught by Professor Gabriella Bastera.
- Fall 2011 **New York University, Department of Comparative Literature** *Adjunct Instructor*
Teach two sections for the Morse Academic Plan class in Comparative Literature “Animals and Humans” taught by Professor Jacques Lezra. Drawing from literary works, theological treatises, natural histories, paintings, and films, the course examines the lines drawn between the human and the animal over the span of western civilization.
- 5/11- Present **Rhizome** (New York, NY) *Staff Writer*
Write and contribute to Rhizome’s publications.
- 12/07-05/11 **Rhizome** (New York, NY) *Senior Editor*
Editor of the Rhizome Blog and Rhizome News. Commission, edit, manage, and write content for these publications. Rhizome is an affiliate organization of the New Museum of Contemporary Art. Its mission is to create, present, preserve, and critique emerging artistic practices that engage technology. <http://rhizome.org>
- 10/10-01/11 **“Free” at the New Museum** (New York, NY) *Editor*
Edited the online catalog for the exhibition “Free” at the New Museum, a group exhibition that explored how the internet has fundamentally changed the landscape of information and the notion of public space. Edited essays, wrote wall text, and maintained an ongoing blog designed exclusively for the show.
- 03/07- Present **A Million Keys** (New York, NY) *Editor*
Editor of a blog covering music and contemporary art.
- 07/05- Present **East Village Radio** (New York, NY) *DJ*
Produce a weekly radio show and podcast entitled “Radio Heart” on East Village Radio dedicated to experimental music and noise. EVR is a free form community radio station broadcast out of a storefront in the East Village.
- 07/05- 06/07 **New Museum of Contemporary Art/Rhizome** (New York, NY) *Special Projects Coordinator*
Market, manage, develop, and vend the New Museum and Rhizome’s special projects, including Point of View, Rhizome Organizational Subscriptions, and New Museum Store Library Service. Create strategic marketing plans, track development progress, write and edit copy for all materials, work art/trade fairs, oversee installation of projects, and establish and facilitate communication with clients across the art world (e.g. curators, gallerists, artists, professors, and distributors).

SELECT PUBLISHED ARTICLES “Internet Surfing Prime: An Interview with READ/WRITE Curators Caitlin Denny and Parker Ito” Exhibit catalog for READ/WRITE at 319 Scholes, Brooklyn, NY March 2011
“Breaking Things to Make Things: An Interview with Mika Tajima” in The X Initiative Yearbook (Milan: Mousse Magazine and Publishing, 2010)
“Homebrew Electronics” Multipart series on artists and inventors who produce their own electronic instruments Rhizome Summer 2010-Ongoing
“Interview with Katie Paterson” Rhizome News June 16, 2010
“Interview with Carey Lovelace and Sharon Kanach: Curators of *Iannis Xenakis: Composer, Architect, Visionary*” Rhizome News January 13, 2010
“Possibilities of the Unreal” ArtAsiaPacific Issue 64, July/August 2009
“A Whole New World? On the 53rd Venice Biennale” Rhizome June 11, 2009
“A Short Week in Shorts: International Short Film Festival Oberhausen” Rhizome News May 13, 2009
“A Studio Visit with Gareth Long” Rhizome News March 25, 2009
“Interview with Marisa Olson: Co-curator of ‘OURS: Democracy in the Age of Branding’ Discusses Exhibition” Rhizome November 14, 2008
“Inside Machine Project: An Interview with Mark Allen” Rhizome News November 5, 2008

CURATORIAL NOMA Gallery “Six Films by Adam Beckett” Film screening co-organized with Nate Boyce and Marcella Faustini August 2010
Tate Modern “David Horvitz – Mail Nothing to the Tate Modern” at *No Soul For Sale: A Festival of Independents* May 2010
ZieherSmith Gallery “NUTUREart Benefit” Fundraiser for NUTUREart, Brooklyn non-profit arts organization October 12, 2010
X Initiative “The World Is Flat” at X Initiative’s *No Soul For Sale: A Festival of Independents* co-organized with Lauren Cornell and Brian Droitcour June 2009
New Museum of Contemporary Art *No Fun: Infinite Sound and Image* Film screening and performance co-organized with curator Carlos Giffoni (Part of Rhizome’s event series New Silent) May 16, 2009
New Museum of Contemporary Art *The Scale of Intervention* Panel Discussion on Art and Urban Intervention, co-organized with Christina Ray of Conflux Festival (Part of Rhizome’s event series New Silent) September 5, 2008
East Village Radio Storefront Screenings Series:
 Peter Nowogrodzki: Riding That Wave, March 2009
 Viki: Cadillacs on Fire Video Installation, December 2007 and January 2008
 Joe Merrell: Fire, San Bernadino February 2008
 Mark Charles Brown: Cyber Shaman March 2008
 Lydia Moyer: Mountain Loop (remix) July 2008
 Alison Childs: Untitled August 2008
Secret Project Robot Brooklyn, NY *Bus Show* May 24, 2008

LANGUAGES Fluency (written and verbal) in French, basic command of German

ETC. Co-organizer of *Music, Language, Thought* lectures at NYU, an interdisciplinary series of events hosted by the departments of Music and Comparative Literature. Broadly, the talks focus on the relationship between music and language, examining its theoretical ramifications for politics, aesthetics and historiography.